

Shikshan Prasarak Mandal's
Gopal Krishna Gokhale College, Kolhapur
Course Outcomes
DEPARTMENT OF ENGLISH

Class	Semester	Paper Name & Number	Outcomes
B.A. I CBCS	Sem – I & II	Ability Enhancement (AECC 1), (AECC 2) Compulsory Course (Paper-A), (Paper-B) ENGLISH FOR COMMUNICATION	CO-1. The Students will get acquainted with communication skills and they will communicate fluently. CO-2. The Students will get inculcated human values through poems and prose. CO-3. The Students will get improved the language competency.
	Sem – I & II	Discipline Specific Core (DSC- A3) & (DSC –A15) (Paper –I) & (Paper –II) MODERN INDIAN WRITING IN ENGLISH TRANSLATION	CO-1. The Students will get acquainted with translated Modern Indian literature in English. CO-2. The Students will get understand literary form, the short story with reference to the prescribed texts. CO-3. This course will develop literary competence among the students.
B.A. II CBCS	Sem – III & IV	Ability Enhancement Compulsory Course (AECC) Compulsory English (Paper C) & (Paper D) ENGLISH FOR COMMUNICATION	CO-1. The Students will be able to communicate in English language, both oral and written. CO-2. The Students will be able to use English language in their personal, academic and professional lives. CO-3. The Students will get develop essential employability skills. CO-4. The Students will be able to enter in the job market with confidence and the ability to work effectively. CO-5. The Students will be able to understand practicability of the language and soft skills. CO-6. The Students will get encouraged to involve actively in the learning process. CO-7. The Students will get cultivated a broad, human and cultured outlook.
	Sem – III & IV	Discipline Specific Core	CO-1. The students will get introduced film and its relationship to literature.

		(DSC-C5) & (DSC-C29) (Paper III) & (Paper V) LITERATURE AND CINEMA	CO-2. The students will acquire film literacy through a working knowledge of basic film terminology. CO-3. The students will be able to develop critical approaches to engage with film adaptations CO-4. The students will clearly understand literature, through film adaptations of literary texts CO-5. The students will get understand the issues and practices of cinematic adaptations
	Sem – III & IV	Discipline Specific Core (DSC-C6) & (DSC-C30) (Paper IV) & (Paper VI) PARTITION LITERATURE	CO-1. The students will be aware of the partition scenario among CO-2. The students will be able to explain the hidden human dimensions of the partition. CO-3. The students will be able to elaborate on the impact of partition on society.
B.A. III CBCS	Sem – V & VI	Compulsory English- (AECC 5) & (AECC 6) (Paper E) & (Paper F) ENGLISH FOR COMMUNICATION-	After the completion of the course, the students will be able to: CO-1. Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces. CO-2. Face job interviews confidently and efficiently. CO-3. Acquire soft skills required at workplaces and in real life. CO-4. Learn group behavior and team work. CO-5. Learn to value and respect others' opinions and views and develop democratic attitude. CO-6. Face competitive examinations confidently and efficiently with adequate linguistic confidence. CO-7. Acquire professional skills required in media writing such as writing editorials. CO-8. Learn to appreciate and enjoy reading poetry and prose passages. CO-9. Acquire human values and develop cultured outlook.
	Sem – V & VI	Discipline Specific Elective (DSE- E11) & (DSE- E136) Special English (Paper VII) & (Paper XII) INTRODUCTION TO LITERARY CRITICISM	CO-1. Students are able to understand the major trends in criticism. CO-2. Students are able to interpret critical concepts. CO-3. Students are able to study the original contributions to literary criticism. CO-4. Students are acquainted with literary and critical movements. CO-5. Students are able to understand the meaning and appreciate the poems critically.
	Sem – V & VI	Discipline Specific Elective (DSE – E12) & (DSE – E137)	CO-1. Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India. CO-2. Students will be able to appreciate and analyze the poems properly.

		English Special (Paper VIII) & (Paper XIII) ENGLISH POETRY	CO-3. Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements. CO-4. Students will have an insight into poetry and they will be able to make a lively and interesting reading.
	Sem – V & VI	Discipline Specific Elective ((DSE – E13) & (DSE – E138) Special English (Paper IX) & (Paper XIV) ENGLISH DRAMA	CO-1. Students are able to understand different forms of drama. CO-2. Students are able to relate drama to their ideological or socio-political contexts. CO-3. Students are able to improve their creative and imaginative faculties through the reading of drama. CO-4. Students are able to know about various aspects of the drama.
	Sem – V & VI	Discipline Specific Elective (DSE – E14) & (DSE – E139) Special English (Paper X) & (Paper XV) ENGLISH NOVEL	CO-1. Students are able to understand different forms of novel. CO-2. Students are able to relate novels to their ideological or socio-political contexts. CO-3. Students are able to improve their creative and imaginative faculties through the reading of novels. CO-4. Students are able to know about various aspects of the novel.
	Sem – V & VI	Discipline Specific Elective (DSE - E15) & (DSE - E140) English Special Paper XI & XVI LANGUAGE AND LINGUISTICS	CO-1. Students know the concept of communication. CO-2. Students are familiar with varieties of the English language. CO-3. Students know different levels of study of the English language. CO-4. Students know basic units of grammar.